

1975

ew cinema stoned

A crowd waiting to buy tickets at the new Vile Parle cinema theatre, threw stones and attacked the security men...The police said the advertising could not be started as the theatre had still not got the license

Nearly 25 people threw stones at the theatre and injured six security men. Three men armed with a knife and razors attacked the manager of the cinema as he tried to save a security guard from assault.

dding A/C

1982

na Theatres in Bombay which at one time rushing ahead with installing air conditioning plants are seeking municipal permission to let their halls without air-conditioning. Power cuts are too frequent to ensure regular service to patrons and when the air-conditioners switched off, the audience is strongly.

der not to take the blame the proprietors of theatres are asking permission to withdraw air-conditioning. Since the theatres are loaded with air-conditioner plants, permission

is sought to make appropriate alterations, like providing exhaust ducts and raising of ceilings. Kalpana theatre in Kurla and Amar in Govandi are understood to have received such permission. Natraj theatre at Chembur is awaiting clearance. Hanajr, Rupam and Sharda are said to be among the theatres applying for exemption of air-conditioning. Whether there will be a reduction

1991 It (Ambar-Oscar-Minor) was replaced almost overnight by India's first department store, the now ubiquitous Shopper's Stop. Promoted by Adiac and the Raheja Group, it was a tiny as department stores go at just 300 square feet. Yet, it attracted people in hordes (many of whom came to see in the 'smell of an American style' department store), added floor after floor and grew into a 25,000 sq ft store over time. ... But there's no debate on one thing: Shopper's Stop was the first pan-India retail chain—the one that stirred the retail revolution that's sweeping the country now.

For Your Convenience
During The Blackout
The Show Timings Of All
Cinemas Are Changed From Today

METRO From Today—
10.30 A.M., 1.30 & 4.30 P.M.
Ad. Booking:
8.30 A.M. To 5.30 P.M.

OPERA HOUSE

Daily 11, 1.30 and 4 p.m.
Plans 9.30 To 12.30, 3 To 6

PLAZA 10-30, 1-15
4 P.M.

OSCAR BASANT
(Andheri) (Chembur)
Daily—10.30, 1.15, 4 P.M.

1971

CINEMAX INDIA -INITATING COVERAGE

Cinemax India is a part of Kanakia group which has a track record of over 20 years in real estate development. The promoters entered into the film exhibition industry with the acquisition of a single screen theatre named Samrat at Goregaon, Mumbai in 1997, which was subsequently retrofitted.

The company (Cinemax) has an experienced team of professionals to assess the potential of a location after evaluating its demographic trends in terms of catchment areas, purchasing power and competing alternatives. This helps Cinemax zero in on relatively untapped locations and gain the first-mover advantage.

 RELIGARE

1997

The Last Reel

A landmark of Sion, Rupam cinema, is no more. Overnight, the cinema hall has been razed to the ground... There is speculation that a commercial complex with swanky restaurants and bars is going to be built at the site. For several years, Rupam had catered to the needs of the residents of Sion, Koliwada, CGS quarters, Dharavi and Matunga... But over the years, it became a victim of neglect. The scene outside the hall was vitiated by blackmarketeers and gang rivalry... Following its demolition there is no cinema hall between Aurora in Matunga and Vijay Talkies in Chembur. Even Vijay Talkies is an apology of its earlier self, since it is today an adjunct of a commercial complex.

1999

Presenting, ladies
and gentlemen

— The Bowling Company —
India's premier leisure
Presenting, ladies and gentlemen —
The Bowling Company —
India's premier leisure
centre. 30,000 square feet of
state-of-the-art fun — that's a
first for Mumbai, we can tell
you!

2007

Rise and Fall of Cinema Theatres: the 20th Century Listing











